



# Sunderland Lions

# Music Festival

April 3 – 4, 2024 Band Nights April 10 – 12, 2024 Festival Classes April 16 – 18, 2024 Festival Classes

# Stars of the Festival

Concerts

April 23-25, 2024



### **Locations:**

Sunderland Town Hall Port Perry High School www.sunderlandlionsmusicfestival.com

The **Sunderland Lions Music Festival** is intended to promote higher standards of musical awareness and achievement in our community by providing young musicians with opportunities for public performance and professional assessment.

The Sunderland Lions Music Festival is committed to providing performers, teachers, adjudicators, staff and spectators with an environment that is respectful, welcoming, safe, equitable, inclusive and free from discrimination or harm in any form.

The Festival will be officially opened by

### Mayor Walter Schummer, Township of Brock

On Thursday, April 11, 2024 @ 9:30 am

### **ADMISSIONS**

Festival Pass (admits one to all sessions) ...... \$12.00

Morning, Afternoon or Evening Sessions ...... \$3.00 each

PROGRAMS.......\$5.00 each

### STARS of the Festival Concerts:

Adult............\$4.00 Child.......\$1.00



at St. Andrew's United Church by the United Church Women

### WE KINDLY ASK YOU TO NOTE THE FOLLOWING:

- No contestant or group of contestants may use the performance facilities of the Town Hall (including pianos) prior to their appearance on stage.
- ➤ ALL communication with the adjudicator MUST be made via the Session Secretary.
- ➤ RECORDING OF ADJUDICATIONS IS STRICTLY FORBIDDEN failure to adhere to this will result in a N/C performance of the related participant(s).
- ➤ Video cameras are permitted during performances **ONLY**; however, flash photography is only permitted **following** a performance.
- ➤ Cell phones and pagers **MUST** be turned off during all classes.
- Please note classes may be combined wherever necessary at the discretion of the committee.

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**NOTE:** The Festival Program is available as a PDF document and may be viewed or downloaded from the Music Festival website (<a href="www.sunderlandlionsmusicfestival.com">www.sunderlandlionsmusicfestival.com</a>)

# We Serve

# SUNDERLAND LIONS CLUB

#### "SERVING OUR COMMUNITY"



### A Message from the President of the Sunderland Lions Club

Welcome to the 64th Sunderland Lions Music Festival and to the second festival after the Covid-19 interruption. We are very excited to see the performers take the stage in April.

As president of the Sunderland Lions Club, it is a great privilege to be partnering with two important community groups for performing arts - The Sunderland Lions Music Festival and the Sunderland Lions Community Theatre. We have seen many children grow through music and thus become the confident children we all like to see.

The annual Sunderland Lions Music Festival is an important part of the quality of life in Sunderland and surrounding communities. During the three festival weeks, people of all ages come and enjoy the musical performances in our historic Town Hall. It's hard not to reflect on how many children have performed here and discovered the amazing acoustic properties in the Town Hall auditorium. Whatever music the performers opt to do in their future, they will surely treasure the memories of being on stage performing musical art at the Sunderland Lions Music Festival.

Finally, I'd like to extend a heartfelt thank you to the committee members who have devoted countless hours in preparation of this festival. Without your dedication and passion, the festival would just not happen. Also, I extend my sincere appreciation to the many donors and sponsors who have generously contributed to our festival again this year.

Ralph Maleus President Sunderland Lions Club





Anne Link

The 2024 Sunderland Lions Music Festival is dedicated to the memory of Anne Link, BA 1961, ARCT Piano 1984.

Anne came to the Beaverton area in the early 1970's and was a substitute teacher at Brock High School. Her love of music led to her degree as a piano teacher and subsequently, she prepared many students for participation in our festival year after year. Her students excelled under Anne's mentorship earning exceptional marks in Royal Conservatory exams, receiving various awards in Sunderland and other local music festivals. Anne served the SLMF piano selection committee as chair for several years. She also shared her talents as a church organist primarily in Beaverton.

Anne became an examiner/adjudicator with the Royal Conservatory, Toronto, travelling across Canada as a highly regarded piano contributor. She maintained her own piano teaching studio until her passing, teaching her students virtually during the pandemic. A true sign of her dedication to her students and promotion of music.

The Sunderland/Beaverton area is very fortunate to have had such a dedicated music educator. Anne will be sadly missed but fondly remembered for her love of music and her generosity in sharing her gift of music with everyone.



# **2024 Music Festival Committee**



Lions Committee Chair – Tony Laundrie Vice Chair – Darryl St. John Honorary Chairs – Stan Durward, Dale St. John

### **Administration**

Piano – Ann Gordon Instrumental – Carol St. John Vocal & Choral – Carolyn Crockford Website – Karen Beaudoin

### **Music Selection**

Piano – Sharon Williams, Alissa Smith

Vocal & Choral – Cheryl Lynch, Jennifer Neveu-Campsall,
Julie Renwick

Instrumental – Eleanor Gummer, Lindsay Bauer,
Victoria Rensink

Adjudicators – Dale St. John
Awards – Glen Williams
Public Relations – Donald Gordon
Treasurer – Dale St. John
Venues – Darryl St. John
Auditor – Stan Durward

### **Participating Private Teachers**

- > Anne Webb
- > Brian Wride: Guitar, Bass, Ukulele, Mandolin, Theory
  - 905-852-6131 www.brianwridemusic.ca
- > **Dr. Daniel Mehdizadeh**: Piano, Theory, Harmony, Composition
  - 416-856-2007 dr.daniel.music@gmail.com
- Elaine Brandon: Piano, Voice, Theory harmonyfarmers@gmail.com
- ➤ Jennifer Neveu-Campsall: Voice, Piano, Theory 905-852-8048
  - jenniferneveucampsall@gmail.com
- > Jennifer Wilson
- Jessica Salvo
- > Joan Bretney
- > Kim Schneider
- Leah Daniels: Voice, Piano 416-931-5324
  - <u>leahdanielsmusic@gmail.com</u>
- ➤ Linda Kyte
- Melodie Barron: 705-928-2340 melodiesmusicstudio@gmail.com
- ➤ Paula Copithorn: Registered ORMTA Piano Teacher
  In home studio in Port Perry- copithorn@gmail.com
- > Philip Wilson
- ➤ **Port Perry School of Music**: *Piano, Guitar, Ukulele, Drums, Voice, Woodwinds, Theory* 905-441-0872 www.portperrymusic.com
  - <u>Teachers</u>: Caitlyn King, Eleanor Gummer, Elise Anderson, James Dallimore, Kathy Normandeau, Katie Anderson, Melissa Karly, Phillip Bottomley
- **Rebecca Daniels Bastmeyer**: *Piano, Theory* 
  - uxbridgemusiclessons@gmail.com
- **Ryan Weaver**: Voice, Guitar, Piano 647-782-3203
  - ry@rykingtunes.com
- > Sasha Tait
- > Sharon Williams
- Susan Nokes
- Tanya Scott: Piano, Theory 416-994-5404 TS Piano Studio, Epsom
- **Yoo Mi Chung**: *Piano*, *Theory* 416-918-3124
  - <u>ymcpianostudio@gmail.com</u>



# **Adjudicator Information**



# Helen Torney Piano Adjudicator

Helen Torney holds ARCT Diplomas in Piano
Performance and in Piano Pedagogy from the Royal
Conservatory of Music, Fellowship and Licentiate
Diplomas from Trinity College of Music, London,
England, an Honours Bachelor of Music from the
University of Western Ontario, a Bachelor of Education
from the University of British Columbia and an
Associate Diploma in Clarinet Performance from the
Western Ontario Conservatory of Music. She studied
piano with Edward Parker, Robert Rogers and Ira
Swartz, and clarinet with Robert Riseling.

Ms. Torney maintains a private studio where she teaches piano, clarinet and theory. She is active as an adjudicator/workshop clinician and is a member of Canadian Music Festivals Adjudicators' Association. She moved, in 1997, to Cobourg, Ontario and is a member of ORMTA. She has been a member of the Royal Conservatory of Music College of Examiners since 1992 and is a Senior Piano Examiner. She has also been an Examiner of Harmony and Rudiments and served on the RCM Council of Examiners from 2001-2003. Ms. Torney began examining RCM History in 1997 and currently works as a Remote Examiner for Online History exams.

In 2020, with the onset of Remote practical exams, Ms. Torney has been actively involved in examining Piano Online. Teaching online has also been occupying much time and attention since the spring of 2020.

Helen Torney, playing clarinet, has been a member of the Northumberland Orchestra and the Concert Band of Cobourg. She has also performed for many theatre productions and in chamber music groups, primarily the Northumberland Wind Trio. A more recent pandemic project has been to learn the bassoon, which has been a very rewarding endeavor.

helentorney@gmail.com

# **Melody Thomas**

Vocal Adjudicator

12-year old Melody Thomas wanted to be a profesional flautist until joining several choirs as a teenager and discovering that her true love is actually singing. After an internal struggle between her interest in psychology and how brains work versus her passion for music, Melody fell into teaching voice and discovered a path

that feels like the best of both. Melody received her Honours Bachelor of Music at the University of Toronto followed by an Opera Diploma at



Wilfrid Laurier. Embarking on her private teaching journey, Melody soon discovered that her studio would not be filled with younger versions of herself – quelle surprise! She threw herself into professional development in such diverse topics as contemporary style and mic technique, adolescent voices, choral conducting, vocal distortion, trauma-informed teaching, neurodiversity, vocal jazz, somatic bodywork, and more, and continues to be endlessly curious as both a singer and a teacher. She has also become passionate about mentoring other teachers and expanded into a multi-teacher studio in 2021 to offer guitar, bass, and ukulele. Melody is proud of having built a studio of knowledgeable, progressive, dedicated, and fun teachers who provide support, learning, and growth opportunities to a community of eager musicians of all ages.

Melody has become the most sought-after vocal teacher in the Kawarthas and beyond and hardly a musical event goes by where members of her studio cannot be found. Graduates of the Melody Thomas Music Studio have gone on to pursue music education at renowned institutions such as the University of Toronto, The Glenn Gould School, The University of Western Ontario, Sheridan College, and Randolph Academy. She has held music educator positions with Stagecoach Theatre Arts, Lakefield College School, and the Peterborough Children's Chorus, as well as collaborating with countless school, church, and community groups and adjudicating numerous festivals.

As a performer, Melody's opera debut was singing the role of Nora from Vaughan Williams' Riders to the Sea with the Halifax Summer Opera Workshop, and her performance was praised by Opera Canada magazine. Favourite roles since include Susanna in Mozart's The Marriage of Figaro, and the titular role in Carlisle Floyd's Susannah. (She clearly found a passion for being Susanna[h]!) For over a decade, Melody has collaborated with choirs and orchestras across Canada and delighted audiences with her performances of Bach, Handel, Mozart, Mendelssohn, and more.

When she isn't performing or wearing her Studio Queen Bee hat, Melody can be found caring for her needy dog and cat and jungle of plants, playing board games, running, frolicking in nature, rock climbing, or painting her fingernails, and continually lamenting that those last two hobbies cannot co-exist.





# Lyle Corrigan Instrumental Adjudicator

Lyle was born and raised in Scarborough, and is a graduate of York University, where he studied classical trombone performance and music education. After his graduation in 1993, Lyle received his Bachelor of Education from Nipissing University, and his Honours Specialist in Music from the University of Toronto.

Lyle recently retired from a 30-year teaching career. He began his teaching career in Durham region where he taught grade 4 & 5 general music

and grade 6, 7, & 8 Instrumental Music. In 2000, Lyle began teaching in York Region at Markville Secondary School and James Robinson Public School, where he taught at the primary, junior, intermediate, and senior levels of education, in disciplines that varied from instrumental and vocal music through to music theatre and jazz. Most recently, Lyle was Department Head of Music at Bur Oak Secondary School, a position he held for 8 years. Over the course of his career, Lyle's bands and choirs received many local, regional, and national accolades. Most recently, Lyle has assumed the role of Bandmaster with the Whitby Brass Band. In addition to his conducting duties, Lyle is an active musician, actor, performer, clinician, and adjudicator, and is currently involved with several local theatre groups as a director, music director, and technical director.



### ~INSTRUMENTAL ~

### Wednesday, April 10 @ 9:00 am - Town Hall



### Class 200 Woodwind Solo – 1st Year School-level Training

Aaria Polson Supercalifragilisticexpialidocious
 Ella Stone Boulevard of Broken Dreams

3. Sayde Gibson Bird Part of Your World

4. Sierra Parsons Imagine

5. Ciara Davidson

**6.** Lara-Lynn Thompson What a Wonderful Life

### Class 201 Woodwind Solo – 2nd Year School-level Training

1. **Penelope Sneath** Swan Lake

2. Esme Walters

3. Julian Joseph En Sol Majeur

### Class 206 Woodwind Duet – Gr 6 & 7

1. Vanessa Shillinglaw & Nora Connolly

Keira Carter & Brielle Keeler Willy Wonka
 Mackenzie Lemay & Aaria Polson Be Our Guest

4. Addison Dickie & Zoe Rampley

#### Class 207 Woodwind Duet - Gr 8

1. Kaeden Lee & Liam Bacon Star Wars

2. Addison Haecker & Kavla Burnett

4. Addyson Rossander & Kayleigh Malarczuk

5. Julia Cotidis & Esme Walters

6. Makayla Abernathy & Ella Stone

### Class 203 Brass Solo - 1st Year School-level Training

Cullen Prusinski Breakeven
 Payton Tomlin Love Story

3. Grace Myers

### Class 204 Brass Solo - 2nd Year School-level Training

1. Maddisynn Caya

#### Class 208 Brass Duet - Gr 6 & 7

- 1. Ava Legere-Beattie & Kaylanna Francis-Warriner
- 2. Bryson Brown & Greyer Yendall When the Saints Go Marching In
- 3. Hannah Jeffrey & Carleigh Milford

#### Class 209 Brass Duet - Gr 8

- 1. Teaghan Whynot & Mya Puckrin
- 2. Charlotte Donnelly & Ruby Larocque Simple Gifts

#### Class 212 Woodwind Ensemble - Gr 6-8

- 1. Beaver River P.S. Gr 8 Ensemble
- 2. Beaver River P.S. Gr 8 Ensemble
- 3. McCaskill's Mills Public School
- 4. Sunderland Public School

# Class 280 Senior Recorder Group with Additional Instrumentation

1. Quaker Village Public School Take Me Home Country Roads

#### Class 217 Instrumental Ensemble

- 1. Goodwood Public School
- 2. Quaker Village Public School



### Wednesday, April 10 @ 1:00 pm - Town Hall



### Class 275 Rhythm Band, Gr 1 & 2

- 1. Sunderland Public School Vale
- 2. Sunderland Public School Davy
- 3. Uxbridge Montessori School Street Song, Orff

### Class 274 Rhythm Band, Kindergarten

1. Greenbank Public School Shoo Fly

### Class 273 Open Ensemble

S.A. Cawker Public School
 Uxbridge Montessori School
 Polly Wolly Doodle
 The Cookie Jar

#### Class 267 Ukulele Ensemble

1. S.A. Cawker Ukulele Ensemble

### Class 262NC Open Guitar, Finger Style

1. Liz Hopley Sweet Lady, Denver

2. Stefan Krajewski Londonderry Air, Traditional

### Class 264NC Youth Guitar Class, any style (12 Yrs. and under)

1. Avery Roy Simple Gifts, Trad. Arr. by Gummer
2. Ben Roy O Christmas Tree. Trad. Arr. by Gumme

2. **Ben Roy** O Christmas Tree, *Trad. Arr. by Gummer* 

3. **Keira Duggan** Beethoven, Arr. Gummer



A donation towards the tuning of our pianos was made this year in memory of

Don and Jean Christie

### ~ PIANO ~

# Thursday, April 11 @ 9:00 am -Town Hall



# Class 115 Gr 3&4 Piano Solo - Romantic/20<sup>th</sup> or 21<sup>st</sup> Century (16 Yrs. & Under)

| 1. | Mithra Mugunthan      | Monkeys in the Tree, Berlin |
|----|-----------------------|-----------------------------|
| 2. | Adrian Brouwer        | Play, <i>Bartok</i>         |
| 3. | Darien Hazelwood      | Good Times, Donkin          |
| 4. | Sierra Parsons        | Clowns, Kabalevsky          |
| 5. | Natalie Luke          | Dreamcatcher, Gaudet-Crosby |
| 6. | Mya Scott             | Cool Cat Waltz, Pine        |
| 7. | <b>Grace Williams</b> | Dreamcatcher, Crosby        |

# ~ Opening Ceremonies ~

### Class 113 Gr 3 & 4 Piano Solo - Baroque (16 Yrs. & Under)

| 1. | Charlie Askew    | Gavotte in F Major, Graupner |
|----|------------------|------------------------------|
| 2. | Lily Ricciuto    | Rigadoon in A Minor, Babell  |
| 3. | Ryann Askew      | Minuet in G Major, Petzold   |
| 4. | Sierra Parsons   | A New Irish Tune, Purcell    |
| 5. | Eli Merrill      | Rigadoon in A Minor, Babell  |
| 6  | Mithra Mugunthan | Rigadoon in A Minor Rahell   |

### Class 114 Gr 3 & 4 Piano Solo - Classical (16 Yrs. & Under)

| 1. | Adrian Morales-Felix | Sonatina in G Major, 3rd mvmt, Clementi |
|----|----------------------|---|
| 2. | Charlie Askew        | Sonatina in F Major, Diabelli           |
| 3. | Mirella Mosley       | Sonatina in C Major, Wesley             |

### Class 142 Gr 3 & 4 Piano Study (any age)

| 1. | Natalie Luke   | The Somersault King, Schoenmehl  |
|----|----------------|----------------------------------|
| 2. | Ryann Askew    | Prelude No. 4 in F Major, Pearce |
| 3. | Mirella Moslev | The Spies, Coulthard             |





### Thursday, April 11 @ 1:00 pm - Town Hall

### Class 112 Gr 2 Piano Solo - Romantic/20th Century (15 Yrs. & Under)

Jocelyn Green The Wood Fairies, Carroll
 Shona Convery Atacama Desert, Rossi

3. **Preslea Combdon** The Sparkling Brook, *Goldston* 

### Class 136 Gr 2 Piano Solo - Pop (any age)

Shona Convery Ocean Eyes, O'Connell
 Major Makovskis Batman Theme, Hefti

### Class 100 Beginner/Non-Beginner Piano Solo (5 Yrs. Old) - N/C

1. Gilbert Bottomley Crocodiles, Gummer

### Class 101 Beginner/Non-Beginner Piano Solo (6 Yrs. Old) - N/C

1. Wren Blaney Old MacDonald Had a Farm, d'Urfey

### Class 102 Beginner/Non-Beginner Piano Solo (7 Yrs. Old) - N/C

1. **Brooklyn Skene** Old MacDonald Had a Farm, Faber

Grace McMullen Party Song, Bowman/Faber
 Hannah Dennie Rockin' Robin, Thomas/Rene

4. Naomi Schmucker Ode to Joy, Beethoven
5. Samuel Bauer Alley Cat Choir, Faber

### Class 111 Gr 2 Piano Solo - Baroque (15 Yrs. & Under)

Lilly Gerrow Menuet en Rondeau, Rameau
 Jocelyn Green Gavotta in D Major, Hook

### Class 141 Gr 2 Piano Study (any age)

Leo Ricciuto Etude in D Minor, Gurlitt
 Olivia Worr Crazy Comics, Donkin
 Daniel Morales-Felix Crazy Comics, Donkin

### Class 103 Beginner/Non-Beginner Piano Solo (18 Yrs. & Under) - N/C

1. Eli Schmucker Looking Glass River, Faber

2. Jack Pittens Ice Cream, Gummer

### Thursday, April 11 @ 6:30 pm - Town Hall



### Class 125 Gr 9 Piano Solo - Romantic (any age)

1. Meagan Daly Nocturne in G Minor OP37 No.1, Chopin

2. Alayna Mathewson October, *Tchaikovsky* 

### Class 124 Gr 9 Piano Solo - Classical (any age)

1. Emily D'Silva Sonata in F, Beethoven

### Class 120 Gr 7 & 8 Piano Solo - Classical (any age)

Linus Peasgood Sonatina in D Major OP36, Clementi
 Olivia Hazelwood Sonatina in A- OP88-3, Kuhlau

### Class 126 Gr 9 Piano Solo – Post-Romantic (any age)

1. Alayna Mathewson The Cat and Mouse Tango, *Thomas* 

### Class 119 Gr 7 & 8 Piano Solo - Baroque (any age)

1. Lauren Spadzinski Bouree in F Major, Telemann

2. **Myles Prusinski** Invention No8 in F Major BWV779, *JS Bach* 

### Class 144 Gr 7 & 8 Piano Solo - Study (any age)

1. Olivia Hazelwood Flip Flops, Thomas

### Class 145 Gr 9 Piano Solo - Study (any age)

1. Alayna Mathewson Etude in C Minor, Bertini

### Class 121 Gr 7 & 8 Piano Solo –Romantic 20th and 21st Century (any age)

1. Charlotte Struve Fantasy Bossa, Norton

2. Lauren Spadzinski Peace Country Hoedown, Donkin

3. Linus Peasgood Allegro, Bartok

### Class 153NC Gr 8 and above – Piano Masterclass (any age)

1. Alayna Mathewson Aria con Variazioni Suite No. 1 in B flat Major,

Handel

### Friday, April 12 @ 9:00 am - Town Hall



### Class 116 Gr 5 and 6 Piano Solo - Baroque (17 Yrs. & Under)

1. Fiona Guindon Fantasia in C, Telemann

2. Emma Mathewson Little Prelude in C Major, JS Bach

3. Luca Ricciuto Little Prelude in D Minor, BWV926, JS Bach

### Class 117 Gr 5 and 6 Piano Solo - Classical (17 Yrs. & Under)

Virginia Barry Sonatina in A Minor, Benda
 Emma Mathewson Sonatina in G Major, Gurlitt

3. **Faustina Chun** Sonatina in A Minor, 2<sup>nd</sup> & 3<sup>rd</sup> mvmt, *Gurlitt* 

# Class 118 Gr 5 and 6 Piano Solo - Romantic/20<sup>th</sup> or 21<sup>st</sup> Century

(17 Yrs. & Under)

1. Emerson Vacher Over the Rainbow, Arlen

### Class 138 Gr 5 and 6 Piano Solo - Pop (any age)

1. Emma Matthewson Over the Rainbow, Arlen

### Class 143 Gr 5 and 6 Piano Study (any age)

1. Cullen Prusinski Prelude, Op39 No.19, Kabalevsky

2. Virginia Barry Dancing Scales, Burge

### Class 105 Beginners Piano Solo - (8 – 9 years) "Harp Song", Gummer

1. Audrey Campbell

2. Isla Miller

### Class 106 Beginners Piano Solo - (10 – 11 years)

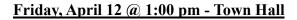
"Beethoven", arr. Gummer

1. Avery Zebrowski

2. Dylan Scott

3. Jullian De Guzman







### Class 108 Pre-Gr 1 Piano Solo - (12 Yrs. & Under)

David Weir Duet for Two, Norton
 Claire Merrill The Rising Sun, Telfer
 Isla Bayer Sneaky Sam, Bober

4. **Jade Huntley** Looking Glass River, Faber & Faber

5. Pippa Bottomley Starfish At Night, Gaudet6. Trenton Harvey The Calico Cat, Marlais

### Class 154 Piano Duet – Gr 4 and under

1. Claire Merrill and Abby Merrill Evening Prayer, Mier

### Class 104 Beginners Piano Solo (7 Yrs. & Under) "Ice Cream", Gummer

1. Lauren Zebrowski

- 2. Mishita Thapliyal
- 3. Max Miller

### Class 140 Gr 1 Piano Study (any age)

1. **Emma Morrow** Answering, *Diemer* 

2. Lucy Askew Etude in C Major, *Diabelli* 

### Class 109 Gr 1 Piano Solo – Baroque or Classical (14 Yrs. & Under)

1. Alice Downey Gigue, Arnold

Ruby Daly Minuet in C Major, Hassler
 Grace Ko Minuet in D Minor, Anonymous
 Lucy Askew Ecossaise in E Flat, Beethoven
 Ryder Harvey Andante in G Minor, Telemann

### Class 110 Gr 1 Piano Solo – Romantic or 20th Century (14 Yrs. & Under)

1. Jack Lamarche Minuet in F Major, Mozart

Veronica Weir Mist, Poole
 Lucy Askew Angelfish, Crosby

4. Grace Ko Mist. Poole

**5**. **Alice Downey** Big Teddy, Little Teddy, *Niamath* 

6. Ryder Harvey Angelfish, Crosby7. Shanya Mugunthan Mist, Poole

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### ~ VOCAL ~

### Tuesday April 16 @ 9:00 am - Town Hall



### Class 403 School-trained Female Vocal Solo (9 yrs)

"It's A Small World" - Canada Is.. Music 3-4

- 1. Emma Mitchell
- 2. Cecilia Virgo
- 3. Arianna Lavoie
- 4. Mercedes Novosky

### Class 402 School-trained Female Vocal Solo (8 yrs)

"Just One Candle", Music Play 1

- 1. Sparrow Howell
- 2. Emma Carter
- 3. Ivy Munro
- 4. Ajooni Dhuga

### Class 401 School-trained Female Vocal Solo (7 yrs)

"One Big Family", Music Play 1

- 1. Briar Smith
- 2. Claire Humphries
- 3. Jenna Malcolm
- 4. Claire Malcolm

### Class 400 School-trained Female Vocal Solo (6 yrs)

"Let Your Light Shine", Music Play K

- 1. Emilia Baron
- 2. Kaitlin Lewis
- 3. Emersyn Jansen
- 4. Wren Blaney

### Class 404 School-trained Female Vocal Solo (10 yrs)

"Cape Breton Dream" - Musicanada 5

1. Brynn Smith

### Class 420 School-trained Open Duet (11 yrs and under)

1. Emma Carter and Ivy Munro It's a Small World

# Class 416 School-trained Open Broadway Solo

(9 yrs and under) - Props and Costumes

Wren Blaney Over the Rainbow, Arlen
 Shayne Horgan Broadway Baby, Sondheim

3. **Jade Huntley** Naughty, *Minchin* 



## Tuesday April 16 @ 1:00 pm - Town Hall



### Class 602 Elementary School Choir – Gr 1

1. **Sunderland Public School** All I Really Need, *Raffi* 

### Class 603 Elementary School Choir - Gr 2

1. Sunderland Public School Canada in My Pocket

### Class 609 Unison Folk Song Choir

1. Sunder land Public School

# Class 417 School-trained Open Broadway Vocal Solo (11 yrs & under) – Props and Costumes

1. Amelie Lemieux Morning Person, Shrek the Musical

2. Shona Convery How Far I'll Go, *Miranda* 

### Class 413 School-trained Open Broadway Vocal Solo

(11 yrs & under) - Vocal Only

1. Avery Zebrowski I Choose, Cara

2. **Riley Chambers** This is Me, *The Greatest Showman* 

Zoe Telfer Over the Rainbow, Arlen
 Olivia Losier Country Roads, Denver
 Sandette Mal ellen Swein

5. Scarlette McLellan-Swain Colors of the Wind, Menken

# Class 412A School-trained Open Broadway Vocal Solo

(9 yrs & under) - Vocal Only

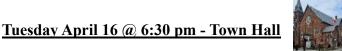
1. Anna Losier Speechless, Aladdin

Paislee Smith Never Enough, Greatest Showman
 Aspen Williams When She Loves Me, McLachlan
 Kinsley Martinez Part of Your World, Little Mermaid

5. Finn Guthrie Believer, *Imagine Dragons* 

6. **Declan Stephens** Pure Imagination, *Bricusse and Newly* 

7. Elvera Phillips Tomorrow, Annie
 8. Emily Verwey How Far I'll Go, Moana
 9. Harper McConkey When You Believe, Schwartz



# Class 540 Trained Broadway Vocal Duet (14 yrs & over) - Props & Costumes

1. Mirella Mosley and Adliena Mosley

The Other Side, Pasek and Paul

### Class 522 Trained Vocal Duet (any age)

1. Jenipher-Ann Marsh and Trevor Clarke

I'll Show Him, Campbell and Harron

### Class 523 Trained Vocal Trio (any age)

1. Virginia Barry, Natalie Luke and Jenipher-Ann Marsh

Pie Jesu, Webber

# Class 536 Trained Broadway Vocal Solo (15 and under) - Props & Costumes

1. Natalie Luke Sixteen Going on Seventeen, Rodgers and Hammerstein

# Class 537 Trained Broadway Vocal Solo (16 and 0ver) - Props & Costumes

1. Trevor Clarke Wondrin', Campbell and Harron

2. Adliena Mosley The Apology, Harron, Campbell, Campbell

And Moore

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### Class 530 Trained Broadway Vocal Solo (16 and Over) - Vocal Only

Jillian Foote
 Lauren Spadzinski
 Jenipher-Ann Marsh
 I Remember, Sondheim
 No One is Alone, Sondheim
 Someone Like You, Eder

### Class 619 Community Choir

1. Around the Block Singers Edelweiss, Side by Side

### Class 617 Secondary School Choir

1. Port Perry High School Concert Choir N/C

### Class 618 Secondary School Choir

- 1. Port Perry High School Insieme N/C
- 2. Port Perry High School Tangent N/C



## Wednesday, April 17 @ 10:00 am - Town Hall



### Class 615 S.S.A. Elementary School Choir -

R.H. Cornish Public School
 S.A. Cawker Public School
 What About Us

### Class 608 Unison Elementary School Choir

1. Prince Albert Public School NC When We Share a Song

# Wednesday, April 17 @ 10:30 am - Town Hall



### Class 610 Unison Bilingual Elementary School Choir

1. Uxbridge Public School

### Class 611 Unison French Elementary School Choir

- 1. McCaskill's Mills Public School
- 2. Uxbridge Public School

# Wednesday, April 17 @ 11:00 am - Town Hall



### Class 614 2-Part Elementary School Choir

1. **Joseph Gould Public School** We're the Future

2. Quaker Village Public School Put a Little Love in Your Hear

3. S.A. Cawker Public School Sky Full of Stars

### Wednesday, April 17 @ 11:30 am – Town Hall



### Class 613 Open Vocal Ensemble

1. S.A. Cawker Public School Shrek The Musical

2. McCaskill's Mills Public School

3. Quaker Village Public School Gang of Rhythm



### Wednesday, April 17 @ 1:00 pm - Town Hall



# Class 406 School-trained Male Vocal Solo (6 yrs & under)

Six Inch Boots - Music Play K

1. Everett Sovie

### Class 407 School-trained Male Vocal Solo (7 yrs & under)

Sing a Country Song – Music Play 1

- 1. George Abell
- 2. Ryan Shaw

### Class 408 School-trained Male Vocal Solo (8 yrs & under)

Hello I'm Me – Canada Is.. Music 3-4

1. Greyson Hollingshead

# Class 414 School-trained Open Broadway Solo

(13 yrs and under) – Vocal only

1. Teagyn Mackey Circle of Life, Lion King

2. Charlotte Donnelly Brave, Bareilles

### Class 415 School-trained Open Broadway Solo

(14 yrs and over) – Vocal only

1. Trent Newport Hallelujah, Cohen

# Class 412B School-trained Open Broadway Solo (9 yrs & under) - Vocal Only

Julia Yakeley True Colours, Steinburg/Kelly

Adelaide St. Cyr
 Avery Beacock
 Paige McCallum
 Cover Me in Sunshine, Pink
 The Climb, Cyrus
 Dandelions, Berhe

5. **Mavis Balchand** This is Me, *The Greatest Showman* 

6. Ivy Munro

1.

7. Emma Carter

8. Arianna Lavoie

### Thursday, April 18 @ 10:00 am - Town Hall



### Class 604 Elementary School Choir – Gr 3

Quaker Village Public School
 Sunderland Public School
 Just Be Happy
 Donkey Riding



### Thursday, April 18 @ 10:30 am - Town Hall



### Class 605 Primary Unison Choir

- 1. Sunderland Public School
- 2. Quaker Village Public School
  - **ol** Walk Through Life
- 3. Cartwright Central Public School
- 4. S.A. Cawker Public School

# <u>Thursday, April 18 @ 11:15 am – Town Hall</u>

- Class 606 Junior Unison Choir
  1. Cartwright Central Public School
  - 2. Quaker Village Public School

### Class 608 Unison Elementary School Choir

- 1. Greenbank Public School
- 2. S.A. Cawker Public School





### **PARTICIPATING SCHOOLS**

- Beaver River Public School
- Brock High School
- Cartwright Central Public School
- Goodwood Public School
- Greenbank Public School
- Joseph Gould Public School
- McCaskill's Mills Public School
- Port Perry High School

- Prince Albert Public School
- Quaker Village Public School
- R.H. Cornish Public School
- S.A. Cawker Public School
- Sunderland Public School
- Uxbridge Montessori School
- Uxbridge Public School
- Uxbridge Secondary School



### Thursday, April 18 @ 1:00 pm -Town Hall

### Class 525 Trained Broadway Solo - Vocal Only (7 yrs and under)

1. Violet Christie Bibbidi Bobbidi Boo, MacDonald/Felton

### Class 526 Trained Broadway Solo – Vocal Only (9 yrs and under)

1. Charlie Kolumbus Rainbow, Musgraves

### Class 533 Trained Broadway Solo – Props & Costumes (9 yrs and under)

1. Anniston Bell Popular, Schwartz

2. **Isla Miller** Almost There, *Newman* 

### Class 532 Trained Broadway Solo – Props & Costumes (7 yrs and under)

1. Violet Christie I've Got No Strings, Harline

### Class 534 Trained Broadway Solo – Props & Costumes (11 yrs and under)

1. **Grace Sawyer** Diamonds are a Girl's Best Friend,

Robin and Styne

### lass 539 Trained Broadway Duet – Voice only (13 yrs and under)

1. Virginia Barry and Stella Wray Rewrite the Stars, Pasek and Paul

### Class 503 RCM Vocal Solo – Gr 3

1. Emma Adams Un Canadien Errant, arr. Telfer

### Class 505 RCM Vocal Solo List A – Gr 5

1. Natalie Luke Te souviens-tu, Godard

### Class 507 RCM Vocal Solo List A – Gr 6

1. Georgia Whynot Dove Sei Amato Bene, *Handel* 

### Class 535 Trained Broadway Solo – Props & Costumes (13 yrs and under)

1. Stella Wray Notice Me Horton, Flaherty & Ahrens

2. Veronica Weir Skater Boy, Lavigne

### Class 512 RCM Vocal Solo List A – Gr 8

1. Jillian Foote Intorno al idol mio, Cesti

### Class 506 RCM Vocal Solo List B

2. Natalie Luke Night Lights, Duncan

### Class 538 Trained Broadway Duet – Props & Costumes (13 yrs and under)

1. Grace Wray and Stella Wray Kindred Spirits, Campbell and Harron

#### Class 513 RCM Vocal Solo ListB – Gr 8

1. **Jillian Foote** Die Lotosblume, *Schumann* 

#### Class 508 RCM Vocal Solo List B - 6

1. **Georgia Whynot** Homeward Bound, Arr *Althouse* 

#### Class 544 Vocal Masterclass - NC

1. **Jillian Foote** This Heart that Flutters, *Moore* 



# Thursday, April 18 @ 6:30 pm - Town Hall



#### Class 502 RCM Vocal Solo – Gr 2

Audrey Creer The Rose and the Butterfly, Clark
 Violet Christie Ed, The Invisible Dragon, Rhodenizer
 Etta Brown The Winsome Rover, arr. Donkin

### Class 527 Trained Broadway Solo – Vocal only (11 yrs and under)

Etta Brown
 Grace Wray
 Dylan Scott
 Keegan Trachsler
 Cruella de Ville, Leven
 When Somebody Loved Me, McLachlan
 Titanium, Furler, Guetta, Tuinfort, Van De Wall
 Keegan Trachsler
 The Lonely Goatherd, Rodgers & Hammerstein

5. Ollie Creamer Maybe I'm Amazed, McCartney6. Audrey Creer The Girl I Mean to Be, Simon

7. Emma Adams Firework, *Perry* 

### Class 509 RCM Vocal Solo List A – Gr 7

1. Kathryn Marlatt Caro, mio ben, Giordani

2. Lauren Spadzinski O, dolcissimo speranzo, Scarlatti

3. Anya Kenche Caro, mio ben, Giordani

#### Class 504 RCM Vocal Solo – Gr 4

1. Eliana Hewitt The Owls, Jenkyns

#### Class 510 RCM Vocal Solo List B – Gr 7

1. Virginia Barry Jeunes Fillettes, Weckerlin

Anya Kenche Ecstasy, Beach
 Kathryn Marlatt Die Bekehrte, Wolf

### Class 511 RCM Vocal Solo List C – Gr 7

Anya Kenche The Owl, Bennett
 Virginia Barry Daisy Time, Duncan
 Kathrvn Marlatt The Owl, Bennett

### Class 528 Trained Broadway Solo – Vocal only (13 yrs and under)

1. Eliana Hewitt All Alone in the Universe, Flaherty

2. Virginia Barry Starlight, Betts

### Class 529 Trained Broadway Solo - Vocal only (15 yrs and under)

1. Georgia Whynot Healing Incantation, Menken

2. **Fiona Guindon** She Used to be Mine, *from Waitress* 

Anya Kenche It Roars, Richmond
 Kathryn Marlatt Popular, Schwartz

5. Natalie Luke I Got the Sun in the Morning, Berlin



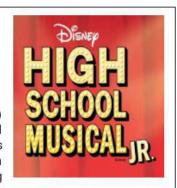


# **Audition Call**

for our 2024 production

# Sunderland Lions Community Theatre presents

Sunderland Lions Community Theatre (SLCT) will be presenting Disney's "High School Musical Jr." (MTI) this fall! With catchy chorus songs and many roles, this promises to be an exciting theatre extravaganza! Offering unique, live musical experiences for youth



from 9 to 18 years of age, interested participants are asked to check out <a href="https://www.sunderlandlionstheatre.com">www.sunderlandlionstheatre.com</a> for late May auditions, our rehearsal schedule, show dates, and other SLCT information. Our dedicated team of volunteers, with support from the Sunderland Lions Club, is looking forward to providing enriching theatre opportunities through the performing arts for many young people of Sunderland and surrounding communities!



### 705-879-8141 info@sunderlandlionstheatre.com www.sunderlandlionstheatre.com



# ~Elementary and Secondary School Bands~

### Wednesday, April 3 & Thursday, April 4, 2024

\*\*For actual performance dates, order, times and location, please refer to the OFFICIAL BAND NIGHT SCHEDULES to be made available to all School Music Departments in advance of the Festival and for download from the Sunderland Lions Music Festival website <a href="www.SunderlandLionsMusicFestival.com">www.SunderlandLionsMusicFestival.com</a>

### **Class 218 Elementary Concert Band**

- 1. Cartwright Central Public School Band
- 2. Goodwood Public School Band
- 3. Joseph Gould Public School
- 4. McCaskill's Mills Intermediate Concert Band
- 5. Quaker Village P.S. Concert Band
- 6. R.H. Cornish Concert Band
- 7. S.A. Cawker Intermediate Concert Band
- 8. Sunderland Public School Concert Band
- 9. Uxbridge Public School Concert Band

### Class 219 Public School Stage Band

1. McCaskill's Mills Public School

### Class 220 Secondary School Stage Band

- 1. Brock High School Northern Winds
- 2. Port Perry High School
- 3. Port Perry High School
- 4. Uxbridge Secondary School
- 5. Uxbridge Secondary School

### Class 221 Secondary School Stage Band

- 1. Port Perry High School
- 2. Uxbridge Secondary School

### Class 265 Guitar Ensemble

1. R.H. Cornish Public School

### Class 272 Open Hand Drumming

- 1. R.H. Cornish Public School
- 2. Prince Albert Public School

### Class 278 Senior Recorder Group

1. S.A. Cawker Public School



# Special Awards



Trophies or other awards are presented to all class winners who achieve a mark of 82 or greater regardless of the number of entries in each class. These SPECIAL AWARDS cannot be won by the same contestant in consecutive years. Certificates are awarded to all participants.

The **Alexandra Fabbi Memorial Award** is presented this year to the pianist in Grade 8 through ARCT with the most musical performance in a List C/D/E class. The award, based on the recommendation of the adjudicator, recognizes the most moving and mature musical interpretation of an advanced romantic, impressionist or modern work. Winning this award does not preclude winning other awards. The 2023 recipient was **Alayna Mathewson**.

The *Don McCaskell Memorial Scholarships* are presented to pianists in Grades 6, 7, and 8 to "encourage continued study". The 2023 recipients were as follows: (Gr 6) *Linus Peasgood* (Gr 7) *Olivia Hazelwood* (Gr 8) *Meagan Daly*.

The *Margaret Andrew Scholarship* is presented by Miss Irene McLellan to the pianist in Grade 8 or 9 showing the greatest potential for further musical performance. The 2023 recipient was *Alexandra MacLeod*.

The *Marjory Gummer Memorial Award*, presented for the first time in 2017 by Marie-Therese Gummer, is awarded to the pianist in Grades 4 to 6 Baroque piano classes who, in the judgement of the adjudicator, shows the greatest potential for further study. The 2023 recipient was *Lauren Spadzinski*.

The *Pianokids* ® *Award* was made available for the first time in 2017 by Port Perry School of Music, to the pianist in Grades 1-3 who shows the greatest potential for further piano study. This award is presented, in conjunction with the adjudicator's recommendations, to participants who have performed in a minimum of 2 classes and achieved the highest average mark. The 2023 recipient was *Sierra Parsons*.

The **Ross Piano Award** is presented to the pianist in Grade 8 through to A.R.C.T. classes who, in the judgment of the adjudicator, shows the greatest potential for further piano study. The 2023 recipient was **Emily D'Silva**.

The *W. Laurence Evans Family Duet Award* is presented to the pianists attaining the highest mark in the piano duet classes. The 2023 recipients were: *Adliena & Mirella Mosley*.

The *Aileen & Ross Shier Memorial Trophy* is awarded to the soloist in the trained voice classes who, in the judgment of the adjudicator, shows the greatest potential for further study. The 2023 recipient was *Jillian Foote*.

The *Canadian Imperial Bank of Commerce Trophy* is awarded to the soloist in the vocal classes for both girls and boys, ages 9 and 10, who, in the judgment of the adjudicator and in combination with their level of participation in the Untrained Vocal Classes (including Broadway – vocals only), shows the greatest potential for further vocal study. The 2023 recipient was *Brynn Smith*.

The *Irene St. John Memorial Award* is awarded to the vocalists in the duet or duet/trio classes who, in the judgment of the adjudicator, shows the greatest potential for further musical performance. The 2023 recipients were *Jenipher-Ann Marsh & Trevor Clark*.

The *Keith & Iva Rynard Cup* is awarded to the soloist with the highest mark in the untrained Broadway classes including voice, props and costume. The 2023 recipient was *Jade Huntley*.

The *Louis Neveu Award*, presented by Jennifer Neveu-Campsall, is awarded to the trained vocalist in Grade 5, 6 or 7 who, in the judgment of the adjudicator, shows the greatest potential for continued study. The 2023 recipient was *Kyla Hughes*.

The *Sunderland Co-operative Trophy* is awarded to the soloist in the vocal classes for both girls or boys, ages 11, 12 and over 12 (receiving schooling at a grade 8 level) who, in the judgment of the adjudicator and in combination with their level of participation in the Untrained Vocal Classes (including Broadway – vocals only), shows the greatest potential for further study. The 2023 recipient was *Trent Newport*.

The *Baldwin Sales Woodwind Award* is awarded to the woodwind duet participants (trained or untrained) who, in the judgment of the adjudicator, show the greatest potential for further study. The 2023 award was presented to *Addison Dickie & Zoe Rampley*.

The *Lioness Alice Barker Award* is presented to the participant in the string classes who, in the judgment of the adjudicator, shows the greatest potential for further musical performance. The 2023 recipient was *Eowyn Milne*.

The *Steffan Brunette Woodwind Award* is awarded to the school trained woodwind instrumentalist who, in the judgment of the adjudicator, shows the greatest potential for further study. The 2023 recipient was *Liam Lemieux* 

The *Williams Adjusting Brass Solo Award* is awarded to the brass instrumentalist (trained or untrained) who, in the judgment of the adjudicator, shows the greatest potential for further study. The 2023 recipient was *Lauren McLaughlin*.

# 2024 Awards

The **Sunderland Lions Music Festival Committee** is so very grateful to the many individuals and groups for their generous assistance in supporting the Festival. We wish to take this opportunity to acknowledge and thank all those who are award donors for the Festival this year.

Angela & Rick Hubers Ann & Donald Gordon Anne & Ron Link Baldwin Sales Bartley Family

Beaverton Lions Club Bill and Joan Yerema Blackstock Lions Club Bob Mark New Holland Brad & Jodi Colby

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In Memory of Billy Ryan

In Memory of Bob & Jean Young In Memory of Daniel Martin In Memory of Denise Marsh &

Ray Johnson

In Memory of Don & Jean Christie In Memory of Donalda J. McGeachy In Memory of Dr. Dorothy C.H. Ley In Memory of Enid Martin

In Memory of Enid Martin
In Memory of Evelyn A. Young

In Memory of Georges Henri Guimont In Memory of Harry Southern

In Memory of Harry Southern In Memory of Irene St. John

In Memory of Jack & Phyllis De La Matter

In Memory of Jim & Velma Miller In Memory of Kathy Malcolm In Memory of Kay Sheldon

In Memory of Mac & Muriel Armstrong

In Memory of Ted English
In Memory of Tina Pretty
In Memory of Walter Kerry
In Memory of Wim Brethour
J. Newton & Pauline Reed
Jeanne & Paul Bryan
Jennifer Neveu-Campsall
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Jim & Norma Ferguson

Jim Preston and Beryl DeKoker Kayley Patterson

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McCaskill's Mills Public School

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# Our Special Thanks

The Sunderland Lions Music Festival Committee gratefully acknowledges the following groups and individuals for their support and services:

□ Brock Township □

**■ John and George Pilgrim**■ Sunderland Home Hardware

Pia and Ralph Maleus

J Victoria Rensink and PPHS Music Students J

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of the

Festival



# **Evening Concerts**

April 23 – 25, 2024 6:30pm

Brock Township Hall 120 River Street Sunderland

Please check the Sunderland Lions Music Festival website www.SunderlandLionsMusicFestival.com on each day of the "Stars of the Festival" concerts for the daily concert schedule.