

➤ ADMINISTRATION

PIANO

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705-357-3555

VOCAL

Carolyn Crockford
705-341-6554

INSTRUMENTAL

Carol St. John
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MUSIC SELECTION COMMITTEE

PIANO

Sharon Williams
905-852-0820

VOCAL

Elementary Schools

Cheryl Lynch
Sunderland P.S.
705-357-3975

Trained Voice

Jennifer Neveu-Campsall
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Choirs

Julie Renwick
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INSTRUMENTAL

Elementary School & Trained

Lindsay Bauer
McCaskill's Mills P.S.
705- 432-2601

Secondary School

Victoria Rensink
Port Perry High School
905-985-7337

Strings

Eleanor Gummer
905-666-8780

Sunderland



Music Festival

Bands: April 3-4, 2024

Festival Classes: April 8-18, 2024

Festival of Stars: April 23-25, 2024



2024 Syllabus

ENTRY DEADLINE

January 31, 2024



SUNDERLAND LIONS MUSIC FESTIVAL

% P.O. Box 166

Sunderland, ON L0C 1H0

info@SunderlandLionsMusicFestival.com

November 28, 2023

ATTENTION: Music Teachers and Supporters of the Sunderland Lions Music Festival

2024 Festival Dates are as follows:

Bands: April 3 - 4, 2024

Festival Classes: April 8 – 18, 2024

Festival of Stars: April 23-25, 2024

After a successful comeback from COVID and transition to April timing of the festival, we are now looking to move forward with ONLINE entries this year.

Each year we continue to review and revise our Festival rules and classes. Changes or revisions will always be noted in the syllabus however, we ask that you carefully review the 2024 Syllabus prior to beginning your online submission of entries to ensure proper class selection.

ALL ENTRIES must be submitted online by January 31, 2024, with no exceptions.

Private and school teachers who participated in the 2023 Festival will be sent a link via email to access the online Google entry form. Please contact us at info@sunderlandlionsmusicfestival.com if you have not received an email with this link.

Please note that electronic copies of the 2024 Sunderland Lions Music Festival Syllabus are available for download directly from the Sunderland Lions Music Festival website:

www.sunderlandlionsmusicfestival.com

We anticipate the 2024 Festival Program will be available for distribution and/or download from the Festival website by March 15, 2024. Should you have any specific questions or concerns regarding performance dates and/or times for your students, please don't hesitate to contact us. In the meantime, let us take this opportunity to reiterate just how much your feedback and continued support for the Festival is valued by the organizers of this outstanding community event. We always welcome your comments and/or suggestions as we endeavour to continually improve our Festival.

Should you know of any new teachers in the area who might wish to have their students participate in an upcoming Festival session, please suggest that they contact us directly either via phone or email, through the website or simply by forwarding their contact information to our attention. Please feel free to contact us either by email (info@sunderlandlionsmusicfestival.com) or by calling one of the festival secretaries: Piano – Ann Gordon 705-357-3555; Vocal - Carolyn Crockford 705-341-6554 or Instrumental – Carol St. John 705-357-3405.

We would like to take this opportunity to sincerely thank you again for your continued support over the years and we look forward to coming together next April as we share in the musical enjoyment of the 64th Sunderland Lions Music Festival.

Musically yours,

Music Festival Committee

THE SUNDERLAND LIONS MUSIC FESTIVAL

The Sunderland Lions Music Festival is intended to promote higher standards of musical awareness and achievement in our community by providing young musicians with opportunities for public performance and professional assessment.

The Sunderland Lions Music Festival is committed to providing performers, teachers, adjudicators, staff and spectators with an environment that is respectful, welcoming, safe, equitable, inclusive and free from discrimination or harm in any form.

FESTIVAL RULES

While all young musicians should be encouraged to perform for others, it is to be noted that not all students are of suitable caliber and/or temperament to derive benefit from the experience of public competition and criticism. The discretion and good judgment of **the teacher or supervisor is, therefore, expected regarding the suitability and number** of entries per performer.

1. This Festival is open to all residents of the Townships of Brock, Scugog and Uxbridge in the Region of Durham, the former Townships of Eldon and Mariposa in the City of Kawartha Lakes, and the Pefferlaw and Sutton areas in the Town of Georgina in the Region of York, as of entry closure date. ALL requests for extensions of this area must be submitted in writing to the Festival Committee for consideration.
2. Contestants other than those in the Piano, Trained Voice and Trained Instrumental Classes must be residents of the above-mentioned areas. In the Piano and Trained Voice/Instrumental Classes, either the pupil or teacher must reside in these areas. Students of adjudicators are not eligible.
3. In all classes in which an age limit is set, the participants must not be over the prescribed age on the first day of January in the year of competition.
4. In all classes in which a grade limit is set, the participant must not have exceeded the prescribed grade on the first day of January in the year of competition. If the participant chooses to play in a higher-grade class than what they are studying, it must be on a non-competitive basis - with adjudication only.
NOTE: For PIANO DUET CLASSES ONLY, one participant of the Duet will be permitted to participate if they are entering a Duet Class one grade higher than their current Grade of study.
5. No individual shall be allowed to compete in more than one entry in any class.
6. Conductors may be professional or amateur. Conductors may conduct any number of entries in the same class but must not sing with their choirs nor play with their band.
7. A trained pupil is defined as one who is currently taking paid regular professional training or has taken paid training within the last 2 years prior to entry. Vocal instruction through the school system is not paid and therefore is not part of this classification.
8. Trained voices are allowed to sing in choirs, triple trios and triple duets but **CANNOT** be entered in school solos and duets.
9. Trained instrumental students are allowed to play in bands and ensembles but **CANNOT** be entered in school solos or duets.
10. A beginner piano player is defined as one who has started to take lessons for the first time since the last Festival.
11. **ALL COPYRIGHTS REGARDING MUSIC MUST BE OBSERVED.** Participants are required to **PROVIDE ORIGINAL MUSIC** for the adjudicator however, photocopies, computer-generated copies or copy derived from computer programs will be permitted during this Festival so long as legal authorization by the publisher, proof of payment or proof of public domain is provided. The Festival Committee reserves the right to disqualify any competitor presenting an illegal photocopy. Failure to comply with this rule will designate a non-competitive performance. **The Session Chairman or Secretary will be responsible for collecting ALL music from each of the participants once the competitors have been seated.** All music will then be returned to the participants immediately following completion and adjudication of the class.
12. * **Changes requested to the selected test piece** for ALL TRAINED classes will ONLY be permitted if extenuating circumstances exist **and** approval is received from the secretary **PRIOR TO THE START OF THE FESTIVAL - otherwise ALL SUCH ENTRIES WILL BECOME N/C.**
13. A participant may only enter a test piece once in the current Festival.
14. Repeating repertoire from previous years is not permitted.
15. Where a specified edition of a test piece is indicated in the syllabus, participants must not use any other edition.
16. * Performances in Piano Solo, Trained Vocal Solo and Duets must be from memory. **Non-compliance with this rule carries a penalty of five marks.** Piano Study Classes do not require memorization.
17. Repeats are to be omitted unless otherwise specified in Instrumental and Piano Classes.
18. It is both recommended and considered helpful if all music submitted for use in adjudication include bar numbering.
19. Extra instrumentation in the recorder groups **CANNOT** exceed 20% of the number of recorders. Non-compliance of the limit constitutes a non-competitive performance.
20. * Participants entering ORIGINAL COMPOSITION classes are required to submit a clear, legible manuscript copy of their score to the Festival Committee by email (info@SunderlandLionsMusicFestival.com) no later than 1 week prior to the start of the Festival for review by the Adjudicator.

ENTRIES

21. * Copies of the official syllabus may be obtained via download from the Sunderland Lions Music Festival website (www.sunderlandlionsmusicfestival.com).
 22. * **All entries must be submitted online. Paper entries will NOT be accepted. Payment to accompany online entry via e-transfer.**
 23. ALL entry fees are non-refundable.
 24. * The Committee will establish dates by *which ALL entries must be received. No entries will be accepted after the deadline.*
 25. * **Participants may enter any competitive class in the Festival on a non-competitive basis, that is, for adjudication purpose only. No mark will be provided.** Participants should select NC on the entry. Unless those letters are included, the adjudicator will include that performance in the rating. **NOTE:** A non-competitive performance may (or may not) be scheduled at the same time as the corresponding competitive class.
 26. Entries for piano students are to include BOTH the grade and school of music i.e., RCM or CC in which the entrant is studying as of January 1st in the year of competition. **Note:** *(For the purpose of this Festival only) IF a Piano selection is listed in both the RCM and the CC Syllabi, it will be accepted in the corresponding class at the RCM Grade Level posted. (All rules for Piano Classes still apply).*
 27. Only one entry is needed for duet classes; however, the names and addresses of both performers must be clearly listed.
 28. Participants may only enter 1 solo class in each applicable vocal section.
 29. Classes may be scheduled by the Festival Committee during any of the designated dates as shown for the Festival including ALL PUBLIC HOLIDAYS and/or PA DAYS unless otherwise noted.
 30. **Please clearly note ANY possible conflicts on your entry** (*such as other school commitments – sports etc.*) While Festival organizers do their best to avoid scheduling conflicts, it may become impossible to accommodate special requests. Requests made to re-schedule AFTER the PROGRAM has gone to print will result in an entry becoming N/C unless due to a Festival scheduling error or extenuating circumstances exist.
 31. * By submitting an entry, ALL participants agree to publication (in print and/or online) of participant names and photos. Should a participant's name be misspelled in the published program, participants will have 1 week from the date of publication to report the spelling error and to request correction otherwise all associated documents i.e., certificates, and adjudication forms will match what is shown in the published program.
- which the classes will be scheduled. Participants must perform in order as listed in the program, unless changed by the Secretary due to extenuating circumstances.
34. The Committee reserves the right to subdivide any class into two or more competitions should the entries warrant this being done.
 35. No contestants or group of contestants may use the facilities of the auditorium (including the piano) prior to their appearance on the stage for adjudication at the time of the Festival. No warm-up selections will be allowed on stage for any vocal class unless otherwise specified in the syllabus.
 36. Solos and duets may be accompanied. Choirs, triple duets, and triple trios may be accompanied unless otherwise stated in the syllabus.
 37. **TRAINED VOCAL or INSTRUMENTAL participants MUST perform with an accompanist.** Each trained participant must supply his/her own accompanist as the use of **pre-recorded accompaniment WILL NOT BE PERMITTED for either TRAINED VOCAL or INSTRUMENTAL** entries and will result in the entry being changed to a N/C status. **NOTE:** ALL other participants wishing to use pre-recorded accompaniment may connect to the Festival audio equipment if using a playback device i.e. phone, tablet etc. equipped with a standard 3.5mm stereo (headphone jack) otherwise they must provide their own playback device.
 38. A chord may be given on the piano at the beginning of each piece of unaccompanied music.
 39. For instrumental classes, 10 minutes will be permitted for a general tuning in a designated area of the venue prior to the **start of each session**. A fine-tuning-only period, not to exceed one minute, will then be permitted immediately prior to the start of each class.
 40. Instrumental participants may have their instruments tuned by a teacher or another person.
 41. All performers must be in their places and ready to perform prior to program time. The Committee reserves the right to disqualify any performer who is not ready to perform.
 42. Participants will be called to the stage/platform by name or number and must not commence until the adjudicator gives the signal to begin. Where participants are performing more than a single piece i.e., recital classes, they are asked to stop between pieces in order to permit the adjudicator time to complete their assessment of the previous selection.
 43. Substitutions of participants may not be made without the approval of the Festival Committee. Requests for substitution are to be directed to the Secretary.
 44. The adjudicator may stop a participant at any time after a judgment has been formed.
 45. The adjudicator may select any participant from a class for a second test as he/she sees fit.
 46. It must be understood that the decision of the adjudicator in all competitions IS FINAL and that ALL communication with the adjudicator MUST be made through the Session Secretary.
 47. Participants who are unable to attend their class are required to notify the Secretary as early as possible.

PROGRAM PROCEDURE

32. Participants, Teachers and Parents are strictly prohibited from entering into discussion or correspondence with the adjudicator prior to or during the Festival. Failure to adhere to this will result in the associated participant(s) becoming N/C.
33. Immediately after the date set by the Committee for which entries must be received, the Committee shall then decide the order in

48. Flash photography is permitted at the Festival... but only after the session is over.
49. *UNDER NO CIRCUMSTANCES SHOULD THE ADJUDICATOR'S VERBAL ADJUDICATION BE RECORDED. **Failure to adhere to this will result in a N/C performance of related participant(s).**
Recordings of actual performances in any media are strongly discouraged however in order to (a) protect the privacy of non-family members who may be unwillingly/unwittingly captured in the recording/photo and (b) to minimize distractions to the performers.

AWARDS

50. There will be a public announcement of first, second and third places only. All participants will receive a written adjudication and a mark, if applicable.
51. Awards will be awarded at the absolute discretion of the adjudicator and will be presented to the winners during the final concerts where applicable. Special awards and scholarships are not necessarily awarded to winners of first, second or third place.
52. Trophies and other awards will be presented to class winners who achieve a mark of 82 or greater, regardless of the number of entries in each class. However, certificates will be awarded to all participants who perform.
53. * A Gold, Silver and Bronze rating system will be used for ALL Choral Classes (Primary, Junior, Intermediate and Senior), as follows:
Gold is 87% and above,
Silver is 82% to 86%,
and **Bronze** is 75% to 81%
instead of the previous 1st, 2nd and 3rd ranking system. As such, it is now possible for more than one choir to receive a Gold Standing in the same category. Should this occur, then one of the Gold Ranking choirs will be selected by the adjudicator and invited by Festival Administration to perform at the Festival of Stars concerts and receive their award.
54. All certificates will be presented to each participant after each class if time permits.

55. The special awards are the property of the Festival Committee. *The Sunderland Co-op Trophy* is on display at the Sunderland Co-op Store, the *Canadian Imperial Bank of Commerce Trophy*, *Baldwin Sales Award*, *Aileen Shier Trophy*, *Keith and Iva Rynard Cup* and the *Irene St. John Memorial Award* are each on display at the Sunderland Public Library. ALL participants, including Non-Competitive entries, are deemed to be eligible for any of the designated special awards.
56. * The winner of each class is expected to perform at a final concert at the Sunderland Town Hall and should be prepared to do so upon receipt of an invitation from the Festival Committee. Participants winning more than one class will be asked to choose only one performance but will receive all other awards at that same time. Class winners who are unable to participate at the Festival of Stars are requested to notify the Secretary to make the necessary arrangements to pick up their award(s) by May 31st, 2024.

ADMISSION

57. All sessions are open to the public upon payment of the set admission price. Only an accompanist and/or choir director will be admitted free with the entrant.

COMPLAINTS AND/OR PROTESTS

58. Participants, teachers and parents are not permitted to enter into any discussion or correspondence with the adjudicator prior to or during the Festival. Any discussion **MUST** be directed to the Session Secretary who will then transmit the matter in question to the adjudicator. Failure to adhere to this will result in a N/C performance of the related participant(s).
59. Complaints or protests must be directed to the Festival Committee by email during the Festival (info@SunderlandLionsMusicFestival.com). If the protest is sustained, the entry fee will be refunded.
60. The adjudicator's decision will be regarded as final.

PLEASE NOTE:

for the 2024 Sunderland Music Festival

* Indicates a **change or addition to the previously stated rule** whereas

† Indicates either a **newly created class or a modified class description or age range**

PIANO CLASSES

NOTICE TO ALL TEACHERS: Please refer to RULE #12 regarding change requests for selected test pieces.

❖ An original of all “Own Choice” selections must be provided by each participant and made available for the adjudicators’ use.
All Copyrights© regarding music MUST be observed. *(Please Refer to Rule #11)*

❖ For the purpose of this Festival, a beginner piano student is defined as one who has started to take lessons for the first time since the most recent Festival.

❖ Please ensure that your choices concur with the most recent syllabus of either RCM or CC. The RCM Piano Syllabus is available online at www.rcmexaminations.org.

*** ALL test music will be collected from participants once competitors have been seated and the class is ready to begin.**

SECTION "P-1" PIANO SOLOS

Important Notes: All classes 104 through 108 shall only be entered once per participant.

Class 100 NC	5 – Year Old, Non-Competitive Class for Beginners and Non-beginners who are not at the Pre-grade or Grade 1 level. “Own Choice”	\$12.00
Class 101 NC	6 – Year Old, Non-Competitive Class for Beginners and Non-beginners who are not at the Pre-grade or Grade 1 level. “Own Choice”	\$12.00
Class 102 NC	7 – Year Old, Non-Competitive Class for Beginners and Non-beginners who are not at the Pre-grade or Grade 1 level. “Own Choice”	\$12.00
Class 103 NC	18 years and under, Non-Competitive Class for Beginners who are not at the Pre-grade or Grade 1 level. “Own Choice”	\$12.00
Class 104	Beginners 7 years and under: “Kites” p. 46 or “Ice Cream” p. 48 <i>Pianokids Lesson Book 1 – Pub. One Eye Publications OEP-PLK1</i>	\$12.00
Class 105	Beginners 8 – 9 years: “Harp Song” p. 22-23 or “My Birthday Party” p. 26-27 <i>Pianokids Lesson Book 2A – Pub. One Eye Publications OEP-PLK2A</i>	\$12.00
Class 106	Beginners 10 – 11 years: “Hamsters” p. 2 or “Beethoven” p. 5 <i>Pianokids Lesson Book 2B – Pub. One Eye Publications OEP-PLK2B</i>	\$12.00
Class 107	Beginners 12 – 13 years: “Oranges and Lemons” p. 13 or “Aliens” p. 15 <i>Pianokids Lesson Book 2B – Pub. One Eye Publications OEP-PLK2B</i>	\$12.00
Class 108	Pre-Grade 1 – 12 years and under: Any piece from RCM Preparatory B Syllabus – available online	\$12.00
Class 109	Grade 1 – 14 years and under: Any List A - Baroque or Classical piece from RCM or CC	\$12.00
Class 110	Grade 1 – 14 years and under: Any List B - Romantic or 20 th Century piece form RCM or CC	\$12.00
Class 111	Grade 2 – 15 years and under: Any List A - Baroque or Classical piece from RCM or CC	\$12.00
Class 112	Grade 2 – 15 years and under: Any List B - Romantic or 20 th Century piece from RCM or CC	\$12.00
Class 113	Grade 3 and 4 – 16 years and under: Any List A - Baroque Piece from RCM or CC	\$12.00
Class 114	Grade 3 and 4 – 16 years and under: Any List B - Classical Piece from RCM or CC	\$12.00
Class 115	Grade 3 and 4 – 16 years and under: Any List C – Romantic, 20 th and 21 st Century Piece from RCM or CC	\$12.00
Class 116	Grade 5 and 6 – 17 years and under: Any List A – Baroque Piece from RCM or CC	\$14.00
Class 117	Grade 5 and 6 – 17 years and under: Any List B – Classical Piece from RCM or CC	\$14.00
Class 118	Grade 5 and 6 – 17 years and under: Any List C – Romantic, 20 th and 21 st Century Piece from RCM or CC	\$14.00

Class 119	Grade 7 and 8 – any age: Any List A – Baroque Piece from RCM or CC	\$14.00
Class 120	Grade 7 and 8 – any age: Any List B – Classical Piece from RCM or CC	\$14.00
Class 121	Grade 7 and 8 – any age: Any List C – Romantic, 20 th and 21 st Century Piece from RCM or CC	\$14.00
Class 122	Grade 8 – any age: Any List D – Post-Romantic, 20 th and 21 st Century Piece from RCM or CC	\$14.00
Class 123	Grade 9 – any age: Any List A – Baroque Piece from RCM or CC	\$20.00
Class 124	Grade 9 – any age: Any List B – Classical Piece from RCM or CC	\$20.00
Class 125	Grade 9 – any age: Any List C – Romantic Piece from RCM or CC	\$20.00
Class 126	Grade 9 – any age: Any List D – Post-Romantic, 20 th and 21 st Century Piece from RCM or CC	\$20.00
Class 127	Grade 10 – any age: List A - Work of J.S. Bach from RCM or CC	\$20.00
Class 128	Grade 10 – any age: List B - Classical Piece from RCM or CC	\$20.00
Class 129	Grade 10 – any age: List C – Romantic Piece from RCM or CC	\$20.00
Class 130	Grade 10 – any age: List D or E – Post Romantic, Impressionist, 20 th and 21 st Century Piece, RCM or CC	\$20.00
Class 131	A.R.C.T. or A.C.C.M. – any age: List A – Work of J.S. Bach from RCM or CC	\$22.00
Class 132	A.R.C.T. or A.C.C.M. – any age: List B – Classical Piece from RCM or CC	\$22.00
Class 133	A.R.C.T. or A.C.C.M. – any age: List C – Romantic Piece from RCM or CC	\$22.00
Class 134	A.R.C.T. or A.C.C.M. – any age: List D or E - Post-Romantic, 20 th and 21 st Century Piece from RCM or CC	\$22.00

SECTION "P-2" POP CLASS (Any Age)

Note: All “Own Choice” Pop Classes may use the current

- (a) Royal Conservatory “Popular Selection List” (www.rcmexaminations.org) or equivalent selections from
 (b) Conservatory Canada Contemporary Idioms Syllabus (<http://www.conservatorycanada.ca/publications/online>)

Class 135	Grade 1 Piano Pop Class: “Own Choice”	\$12.00
Class 136	Grade 2 Piano Pop Class: “Own Choice”	\$12.00
Class 137	Grade 3 and 4 Piano Pop Class: “Own Choice”	\$12.00
Class 138	Grade 5 and 6 Piano Pop Class: “Own Choice”	\$14.00
Class 139	Grade 7 and 8 Piano Pop Class: “Own Choice”	\$14.00

SECTION "P-3" STUDY CLASS (Any Age) – Memorization is not required

Class 140	Grade 1 – Any current Study from RCM or CC	\$12.00
Class 141	Grade 2 – Any current Study from RCM or CC	\$12.00
Class 142	Grade 3 and 4 – Any current Study from RCM or CC	\$12.00
Class 143	Grade 5 and 6 – Any current Study from RCM or CC	\$14.00
Class 144	Grade 7 and 8 – Any current Study from RCM or CC	\$14.00
Class 145	Grade 9 – Any current Study from RCM or CC	\$14.00
Class 146	Grade 10 – Any current Study from RCM or CC	\$14.00
Class 147	A.R.C.T. or A.C.C.M. – Any current Study from RCM or CC	\$14.00

SECTION "P-4" PIANO RECITAL & MASTERCLASS

A miniature recital of TWO or more pieces of the participant's own choice. However, they must be pieces that are not being performed in any other Sections. Stage deportment, choice of music and general presentation will all be considered. Performers are reminded that they should STOP AND WAIT between selections in order to permit the adjudicator time to complete their assessment.

Class 148	Grade 5 / 6 Piano Recital - Time limit 10 minutes.	\$20.00
Class 149	Grade 7 / 8 Piano Recital - Time limit 10 minutes	\$20.00
Class 150	Grade 9 Piano Recital - Time limit 15 minutes	\$25.00
Class 151	Grade 10 Piano Recital - Time limit 15 minutes	\$25.00
Class 152	A.R.C.T. /A. Mus. Piano Recital - Time limit 15 minutes	\$25.00
Class 153 NC	Grade 8 and above Piano Masterclass – Any age. Time limit 10 minutes. <i>One piano selection, “Own Choice” not performed in any other Section. This is a non-competitive class where the adjudicator will work with each participant individually. Space in this class is limited.</i>	\$40.00

SECTION "P-5" DUETS

Class 154	Grade 4 and under – Own Choice	\$15.00
Class 155	Grade 5 and over – Own Choice	\$17.00

INSTRUMENTAL CLASSES

**All Copyrights© regarding music MUST be observed.
Photocopies of Copyright© protected music will not be accepted. (Refer to Rule #11)**

Note: Students who have taken private instruction on their instrument during this school year will not be eligible for Classes in Section "I-1" and "I-2" however, they may enter Classes in Section "I-3".

An ORIGINAL COPY of an own choice selection must be provided by each participant and made available for the adjudicator's use. The Festival Session Chair or Secretary will collect the music from the participant once all the competitors have been seated.

Participants who are unable to attend their class for any reason are asked to notify the Secretary as early as possible by email (info@SunderlandLionsMusicFestival.com).

*** NOTICE TO ALL TEACHERS: Please refer to RULE #12 regarding change requests for selected test pieces.**

SECTION "I-1" INSTRUMENTAL SOLOS

Class 200	Clarinet, Oboe, Flute, Piccolo, Saxophone, Bass Clarinet, Bassoon First year of school training - "Own Choice"	\$10.00
Class 201	Clarinet, Oboe, Flute, Piccolo, Saxophone, Bass Clarinet, Bassoon Two years of school training - "Own Choice"	\$10.00
Class 202	Clarinet, Oboe, Flute, Piccolo, Saxophone, Bass Clarinet, Bassoon Over 2 years of school training - "Own Choice"	\$10.00
Class 203	Trumpet, French Horn, Trombone, Baritone, Tuba First year of school training - "Own Choice"	\$10.00
Class 204	Trumpet, French Horn, Trombone, Baritone, Tuba Two years of school training - "Own Choice"	\$10.00
Class 205	Trumpet, French Horn, Trombone, Baritone, Tuba Over 2 years of school training - "Own Choice"	\$10.00

SECTION "I-2" INSTRUMENTAL DUETS

Class 206	Woodwind Duet, Grade 6 and 7 - "Own Choice"	\$12.00
Class 207	Woodwind Duet, Grade 8 - "Own Choice"	\$12.00
Class 208	Brass Duet, Grade 6 and 7 - "Own Choice"	\$12.00
Class 209	Brass Duet, Grade 8 - "Own Choice"	\$12.00
Class 210	Woodwind and/or Brass Duet, Grade 9 and 10 - "Own Choice"	\$12.00
Class 211	Woodwind and/or Brass Duet, Grade 11 and 12 - "Own Choice"	\$12.00

SECTION "I-3" INSTRUMENTAL ENSEMBLES AND BANDS

An ensemble is required to consist of 3 to 6 instrumentalists, except for Classes 220 - 226.

Class 212	Woodwind Ensemble, Grade 6 to 8 - "Own Choice"	\$15.00
Class 213	Woodwind Ensemble, Grade 9 and 10 - "Own Choice"	\$15.00
Class 214	Woodwind Ensemble, Grade 11 and 12 - "Own Choice"	\$15.00
Class 215	Brass Ensemble, Grade 6 to 8 - "Own Choice"	\$15.00
Class 216	Brass Ensemble, Grade 9 to 12 - "Own Choice"	\$15.00
Class 217	Instrumental Ensemble - Grade 6 to 8, any combination of instruments "Own Choice" (6 - 12 players)	\$15.00

**Note: Classes 218 - 223 shall be awarded a Gold, Silver or Bronze standing.
Entry fee includes workshop.**

Class 218	Instrumental Group - Elementary Concert Band Own choice of two contrasting pieces, one of which must be a march. <i>Time limit 8 minutes.</i>	\$60.00
Class 219	Instrumental Group - Elementary Stage Band Own choice of two contrasting pieces. <i>Time limit 8 minutes.</i>	\$60.00

Class 220	Instrumental Group - Secondary School Concert Band Own choice of two contrasting pieces, one of which must be a march <i>Time limit 10 minutes.</i>	\$80.00
Class 221	Instrumental Group - Secondary School Stage Band. Own choice of two contrasting pieces. <i>Time limit 10 minutes.</i>	\$80.00
Class 222	Stage Band, Secondary School Own choice of two contrasting pieces. <i>Time limit 10 minutes</i>	\$80.00
Class 223	Community Band/Youth Band Own choice of two contrasting pieces. <i>Time limit 10 minutes.</i>	\$80.00

SECTION "I-4" - INSTRUMENTAL - PRIVATE INSTRUCTION

Class 224	Woodwind Solo - 2 years and under instruction. (Not older than 14 years.) "Own Choice" . <i>Time limit 5 min. Accompanied or Unaccompanied</i>	\$12.00
Class 225	Woodwind Solo – Grade 2 – "Own Choice" . <i>Time limit 5 min. Accompanied or Unaccompanied</i>	\$12.00
Class 226	Woodwind Solo - Grade 4 – "Own Choice" . <i>Time Limit 5 minutes. Accompanied</i>	\$12.00
Class 227	Woodwind Solo - Grade 6 – "Own Choice" . <i>Time limit 5 minutes. Accompanied</i>	\$14.00
Class 228	Woodwind Solo - Grade 8 – "Own Choice" . <i>Time Limit 10 minutes</i>	\$18.00
Class 229	Woodwind Solo Grade 8 and above SONATA– <i>Competitive Open Class</i> "Own Choice SONATA" with 2 contrasting movements <i>Time Limit 10 minutes. Accompanied or Unaccompanied</i>	\$18.00
Class 230	Woodwind Duet - 2 years and under. Not older than 14 years. "Own Choice" <i>Time Limit 5 minutes</i>	\$15.00
Class 231	Woodwind Duet - Over 2 years instruction "Own Choice" . <i>Time Limit 5 minutes</i>	\$17.00
Class 232	Woodwind Ensemble - Three or more players. "Own Choice" . <i>Time Limit 5 minutes</i>	\$20.00
Class 233	Open Ensemble "Own Choice"	\$25.00
Class 234	Original Instrumental Composition - Solo or Ensemble <i>Performed in any medium (except piano) by any number of performers. The composer may perform as well. Competitors must be at least Secondary School or Conservatory Grade 4 instrumental level equivalent.</i> <i>NOTE: Participants are required to submit a clear, legible manuscript copy of the score to the Festival Committee by email 1 week prior to the start of the Festival for review by the Adjudicator.</i>	\$15.00
Class 235	Brass Solo - 2 years of training & under Age 14 and under "Own Choice" . <i>Time limit 5 minutes. Accompanied or unaccompanied</i>	\$12.00
Class 236	Brass Solo - Grade 4 to 8. Age 15 & Over "Own Choice" . <i>Time limit 5 minutes. Accompanied or unaccompanied</i>	\$12.00
Class 237	Brass Duet or Ensemble - 2 years of training & under "Own Choice" <i>Time Limit 5 minutes</i>	\$15.00
Class 238	Brass Duet or Ensemble - 3 years of training & over "Own Choice" <i>Time Limit 5 Minutes</i>	\$17.00
Class 239 NC	String Solo - Suzuki Twinkle/Book I "Own Choice" , <i>Adjudication only</i>	\$12.00
Class 240	String Solo - Suzuki Book 2 & 3 "Own Choice"	\$12.00
Class 241	String Solo - Suzuki Book 4 & 5 "Own Choice"	\$12.00
Class 242	String Solo - Suzuki Book 6 and Over "Own Choice"	\$12.00
Class 243	String Solo - RCM Pre-Grade 1 "Own Choice"	\$12.00

Class 244	String Solo - RCM Grade 1 & 2 List A	\$12.00
Class 245	String Solo - RCM Grade 1 & 2 List B	\$12.00
Class 246	String Solo - RCM Grade 1 & 2 Study	\$12.00
Class 247	String Solo - RCM Grade 3 & 4 List A	\$12.00
Class 248	String Solo - RCM Grade 3 & 4 List B	\$12.00
Class 249	String Solo - RCM Grade 3 & 4 List C	\$12.00
Class 250	String Solo - RCM Grade 3 & 4 Study	\$12.00
Class 251	String Solo - RCM Grade 5 and up List A	\$14.00
Class 252	String Solo - RCM Grade 5 and up List B	\$14.00
Class 253	String Solo - RCM Grade 5 and up List C	\$14.00
Class 254	String Solo - RCM Grade 5 and up Study	\$14.00
Class 255	String Solo - Open - Grade 9, 10, ARCT “Own Choice”	\$20.00
Class 256	String Solo - School Trained “Own Choice”	\$12.00
Class 257	Fiddle Solo - “Own Choice of 3 Pieces” (<i>Must indicate Old Time or Celtic</i>)	\$12.00
Class 258	Ukulele Solo - “Own Choice”	\$12.00
Class 259	String Duet - “Own Choice”	\$17.00
Class 260	String Solo - Open Class “Own Choice” - Any stringed instrument and any grade level. Includes Violin, Cello, Viola or Double Bass.	\$15.00
Class 261 NC	String Workshop OPEN ELEMENTARY <i>Each ensemble to consist of 12 or more members. 1 Piece to be performed - maximum of 3 minutes. Mass piece will be selected by the Adjudicator in advance.</i>	\$25.00

SECTION "I-5" - INSTRUMENTAL - OPEN CLASSES

➤ **NOTE: Ensemble performance time is limited to 5 minutes**

Class 262 NC	Open Guitar Class – Finger Style Non-Competitive. “Own Choice”	\$12.00
Class 263 NC	Open Guitar Class – Flat Picking Non-Competitive. “Own Choice”	\$12.00
Class 264 NC	Youth Guitar Class (12 yrs. and under) – Any Style	\$12.00
Class 265	Guitar Ensemble - minimum of 3 performers with no maximum.	\$25.00
Class 266	Ukulele Solo - “Own Choice” – Any age.	\$15.00
Class 267	Ukulele Ensemble - “Own Choice” <i>Minimum of 3 performers (with no maximum)</i>	\$25.00
Class 268	Violin Ensemble - minimum of 3 performers with no maximum.	\$25.00
Class 269	Percussion Ensemble, maximum 8 players, Elementary School, Grade 7 and 8 “Own Choice”	\$25.00
Class 270	Woodwind Choir or Brass Choir, 7 or more players “Own Choice”	\$25.00
Class 271	Open Handbell Choir/Ensemble Class - “Own Choice” . TWO contrasting pieces.	\$25.00
Class 272	Open Hand Drumming Class - “Own Choice” . TWO contrasting pieces.	\$25.00
Class 273	Open Ensemble - “Own Choice” <i>All performers will be adjudicated. A minimum of 3 performers (with no maximum) in any musical medium including ukuleles, kazoos, boomwackers and/or any combination thereof.</i>	\$25.00

SECTION "I-6": RHYTHM BANDS AND RECORDER GROUPS

****Please clearly indicate the day(s) and time(s) of the week your group is available on your entry.**

Class 274	Rhythm Band, Kindergarten - "Own Choice" **	\$15.00
Class 275	Rhythm Band, Grades I and 2 - "Own Choice"	\$15.00
Class 276	Recorder Group, Primary (Grades 1 & 2) - "Own Choice"	\$15.00
Class 277	Recorder Group, Junior (Grades 3 & 4) - "Own Choice"	\$15.00
Class 278	Recorder Group, Senior (Grades 5 & up) - "Own Choice"	\$15.00
Class 279	Recorder Group with additional instrumentation, Junior - "Own Choice" 80 % of group must consist of recorders. <i>(Please See Rule #19)</i>	\$15.00
Class 280	Recorder Group with additional instrumentation, Senior - "Own Choice" 80 % of group must consist of recorders. <i>(Please See Rule #19)</i>	\$15.00



OPEN GENRE CLASSES

SECTION " I-FAMILY": ALL IN THE FAMILY - Non-Competitive

Class 300 NC	May include one or more of the following types of performers as a group i.e., instrumental and/or vocal and must be performed by related members/generations of a family - "Own Choice" . <i>This can be a duet, trio or ensemble of various numbers with any genre of music.</i> <i>Time Limit: 5 minutes</i>	\$15.00
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MUSICIANS WITH SPECIAL NEEDS

SECTION "S" – OPEN \$10.00

Class 301 NC	Musicians with Special Needs – Instrumental
Class 302 NC	Musicians with Special Needs – Voice



VOCAL CLASSES

- ✓ All copyrights regarding music must be observed. Photocopies of copyright music **will not be accepted** unless legal authorization by the publisher, proof of payment or proof of public domain is provided. (*see Rule #11*)
- ✓ An original of all “own choice” selections must be provided by each participant and made available for the adjudicator’s use. The Festival Session Chair or Secretary will collect the music from the participant once all the competitors have been seated.
- ✓ Participants who are unable to attend their class for whatever reason are asked to notify the Secretary as early as possible by email (info@SunderlandLionsMusicFestival.com).
- ✓ Trained voices can sing in choirs, triple trios and triple duets but **CANNOT** be entered in school solos and/or duets. Transposition is allowed in all classes. Adjudication is for vocal performance only unless otherwise stated.
- ✓ A participant may elect to perform as non-competitive in any class by clearly marking their entry as **N/C**.

** Accompanist requirements are the responsibility of the performer.*

SCHOOL TRAINED VOCAL CLASSES

SCHOOL TRAINED SOLOS (ELEMENTARY SCHOOL) -

Please note school solo classes UV-1 and UV-2 will be adjudicated on vocal presentation only. No props or costumes.

SECTION "UV-1" – SCHOOL TRAINED FEMALE/OPEN SOLOS

Class 400	6 years and under - “ Let Your Light Shine ” - Music Play K - pg. 132	\$10.00
Class 401	7 years - “ One Big Family ” – Music Play 1 - pg. 64	\$10.00
Class 402	8 years - “ Just One Candle ” - Music Play 1 - pg. 38	\$10.00
Class 403	9 years - “ It’s A Small World ” – Canada Is.. Music 3-4 - pg. 156	\$10.00
Class 404	10 years - “ Children Smile In The Same Language ” – Canada Is.. Music 5-6 - pg. 9	\$10.00
Class 405	11 years - “ Skye Boat Song ” – Musicanada 6 - pg. 107	\$10.00

SECTION "UV-2" - SCHOOL TRAINED MALE/OPEN SOLOS

Class 406	6 years and under - “ Six Inch Boots ” - Music Play K – Chorus & vs. 4 - pg. 103	\$10.00
Class 407	7 years - “ Sing A Country Song ” - Music Play 1 – vs. 1 - pg. 112	\$10.00
Class 408	8 years - “ Hello I’m Me! ” – Canada Is.. Music 3-4 - pg. 158	\$10.00
Class 409	9 years - “ Sugaring Off! ” – Canada Is.. Music 3-4 - pg. 146	\$10.00
Class 410	10 years - “ Hockey ” - Canada is.. Music 5-6 - pg. 35	\$10.00
Class 411	11 years - “ Something To Sing About ” - Musicanada 6 – vs. 1,2,5, pg. 126	\$10.00

SECTION "UV-3" - SCHOOL TRAINED SOLOS - BROADWAY MUSICAL OR MOVIE OR POP (Vocal only)

***VOCAL PERFORMANCE ONLY – Use of Props or Costumes will Constitute a Non-competitive Performance.*

Class 412	Open Solo, 9 years and under	\$10.00
Class 413	Open Solo, 11 years and under	\$10.00
Class 414	Open Solo, 13 years and under	\$10.00
Class 415	Open Solo, 14 years and over	\$10.00

**SECTION "UV-4" - SCHOOL TRAINED/UNTRAINED SOLOS - BROADWAY MUSICAL OR
MOVIE OR POP (Props & Costumes)**

**** Voice, props and costume(s) will be included in Adjudicator's decision**

Class 416	Open Solo, 9 years and under	\$10.00
Class 417	Open Solo, 11 years and under	\$10.00
Class 418	Open Solo, 13 years and under	\$10.00
Class 419	Open Solo, 14 years and over	\$10.00

**SECTION "UV-5" - SCHOOL TRAINED DUETS AND TRIOS - BROADWAY MUSICAL OR
MOVIE OR POP (Props & Costumes accepted)**

Original music must be provided and made available for the adjudicator. Presentation of piece in 2-part singing must occur.

Class 420	Open Duet, 11 years and under - "Own Choice"	\$12.00
Class 421	Open Duet, 13 years and under - "Own Choice"	\$12.00
Class 422	Open Duet, 14 years and over - "Own Choice"	\$12.00
Class 423	Trio, Elementary School, any voice combination - "Own Choice"	\$12.00
Class 424	Trio, Secondary School, any voice combination - "Own Choice"	\$12.00



TRAINED VOICE CLASSES

** NOTICE TO ALL TEACHERS: Please refer to RULE #12 regarding change requests for selected test pieces.*

SECTION "TV - 1" - TRAINED VOCAL SOLO - Open

** NOTE: "Any Song" choices MUST NOT be List "C" or Musical Theatre selections*

Class 500	Preparatory RCM Voice – Any Song	\$12.00
Class 501	Grade 1 RCM Voice – <i>Any Song</i>	\$12.00
Class 502	Grade 2 RCM Voice - <i>Any Song</i>	\$12.00
Class 503	Grade 3 RCM Voice - <i>Any Song</i>	\$12.00
Class 504	Grade 4 RCM Voice - <i>Any Song</i>	\$12.00
Class 505	Grade 5 RCM Voice – <i>List A</i>	\$14.00
Class 506	Grade 5 RCM Voice – <i>List B</i>	\$14.00
Class 507	Grade 6 RCM Voice – <i>List A</i>	\$14.00
Class 508	Grade 6 RCM Voice – <i>List B</i>	\$14.00
Class 509	Grade 7 RCM Voice – <i>List A</i>	\$14.00
Class 510	Grade 7 RCM Voice – <i>List B</i>	\$14.00
Class 511	Grade 7 RCM Voice – <i>List C</i>	\$14.00
Class 512	Grade 8 RCM Voice – <i>List A</i>	\$14.00
Class 513	Grade 8 RCM Voice – <i>List B</i>	\$14.00
Class 514	Grade 8 RCM Voice – <i>List C</i>	\$14.00
Class 515	Grade 9 RCM Voice – <i>List A</i>	\$20.00
Class 516	Grade 9 RCM Voice – <i>List B</i>	\$20.00
Class 517	Grade 9 RCM Voice – <i>List C</i>	\$20.00
Class 518	Grade 10 RCM Voice – <i>List A</i>	\$20.00
Class 519	Grade 10 RCM Voice – <i>List B</i>	\$20.00
Class 520	Grade 10 RCM Voice – <i>List C</i>	\$20.00

SECTION "TV - 2" - TRAINED DUET AND TRIO

Song Selection CAN NOT be a Movie or Musical Theatre selection.

Class 521	Duet - 13 years and under (both competitors) - "Own Choice"	\$15.00
Class 522	Duet – Open Class (any age combination) - "Own Choice"	\$17.00
Class 523	Trio – any age "Own Choice"	\$17.00
Class 524	Triple trios - any age combination "Own Choice"	\$20.00

SECTION "TV - 3" - TRAINED SOLO - BROADWAY MUSICAL OR MOVIE OR POP (Vocal Only)

Note: This is VOCAL PERFORMANCE ONLY - Human Props Will Constitute a Non-competitive (N/C) Performance.

Class 525	Trained voice, open, 7 years and under	\$12.00
Class 526	Trained voice, open, 9 years and under	\$12.00
Class 527	Trained voice, open, 11 years and under	\$12.00
Class 528	Trained voice, open, 13 years and under	\$12.00
Class 529	Trained voice, open, 15 years and under	\$12.00
Class 530	Trained voice, open, 16 years and over	\$14.00
Class 531NC	Open Adult Class – Over 18 years	\$14.00

SECTION "TV - 4" - TRAINED SOLO - BROADWAY MUSICAL AND/OR MOVIE (Props & Costumes)

*** Voice, props and costume(s) will be included in Adjudicator's decision*

Class 532	Trained voice, open, 7 years and under	\$12.00
Class 533	Trained voice, open, 9 years and under	\$12.00
Class 534	Trained voice, open, 11 years and under	\$12.00
Class 535	Trained voice, open, 13 years and under	\$12.00
Class 536	Trained voice, open, 15 years and under	\$12.00
Class 537	Trained voice, open, 16 years and over	\$14.00

SECTION "TV - 5" - TRAINED DUET - BROADWAY MUSICAL OR MOVIE OR POP

*** Voice, props and costume(s) will be included in Adjudicator's decision*

Class 538	Open Duet - both trained competitors 13 Years & under (Props & Costumes **)	\$15.00
Class 539	Open Duet - both trained competitors 13 Years & under (Vocal Only)	\$15.00
Class 540	Open Duet - with one or both competitors 14 Years & over (Props & Costumes **)	\$17.00
Class 541	Open Duet - with one or both competitors 14 Years & over (Vocal Only)	\$17.00

SECTION "TV - 6" – ORIGINAL VOCAL

Class 542	Original Vocal Composition <i>The composer may perform – with or without accompaniment. Competitors must be at least Secondary School or Conservatory Grade 4 level equivalent. A clear, legible manuscript copy of the score must be provided to the Adjudicator.</i>	\$15.00
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NOTE: Participants are required to submit a clear, legible manuscript copy of the score to the Festival Committee by email 1 week prior to the start of the Festival for review by the Adjudicator.

SECTION "TV - 7" - VOCAL MASTERCLASS

Class 543 NC	Grade 6 and 7 Vocal Masterclass – Any age. Male or Female. <i>One Selection "Own Choice" not performed in any other Section. It must be a piece not performed by the participant in any other class in the festival. A time limit of three minutes is strongly recommended. This is a non-competitive class where the adjudicator will work with each participant individually.</i>	\$40.00
Class 544 NC	Grade 8 – 10 Vocal Masterclass – Any age. Male or Female. <i>One Selection "Own Choice" not performed in any other Section. It must be a piece not performed by the participant in any other class in the festival. A time limit of three minutes is strongly recommended. This is a non-competitive class where the adjudicator will work with each participant individually.</i>	\$40.00



CHOIRS

***Non-Competitive Choirs** Choir classes may be entered as non-competitive and may perform the specified test pieces or the participants' Own Choice. Those wishing to enter as a non-competitive entry are asked to mark the class number with "NC". These choirs may be scheduled to perform at different times from the regular class and no mark will be given.

***Competitive Choirs** - for this Festival, a Classroom Choir shall be defined as a group taken from one or more rooms of the same grade in any one school. ALL Choirs will be expected to perform from memory.

A Gold, Silver and Bronze rating system will be used at this festival for ALL choral classes (Primary, Junior, Intermediate and Senior) unless non-competitive is indicated on the entry.

***Gold** (87% and above), **Silver** (82% to 85%), and **Bronze** (75% to 81%).*

This rating system replaces the previous 1st, 2nd and 3rd ranking system.

PLEASE INDICATE THE APPROXIMATE NUMBER OF STUDENTS ON ALL CHOIR ENTRIES

SECTION "C-1" CHOIRS	\$25.00
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***All Choir Classes will be adjudicated on voice only except Class 613**

Class 600	Junior Church Choir - "Own Choice" of two contrasting pieces
Class 601	Teenage Church Choir - "Own Choice" of two contrasting pieces
Class 602	Grade 1 School Choir - "Own Choice"
Class 603	Grade 2 School Choir - "Own Choice"
Class 604	Grade 3 School Choir - "Own Choice"
Class 605	Primary Unison Choir - "Own Choice"
Class 606	Junior Unison Choir - "Own Choice"
Class 607	Intermediate Unison Choir - "Own Choice"
Class 608	Unison Elementary School Choir - "Own Choice"
Class 609	Unison Folk Song Choir, Elementary School - "Own Choice"
Class 610	Unison Bilingual Choir (English/French), Elementary School - "Own Choice"
Class 611	Unison French Choir, Gr. 1-4, Elementary School - "Own Choice"
Class 612	Unison French Choir, Gr. 5-8, Elementary School - "Own Choice"
Class 613	Open Vocal Ensemble, Elementary School - "Own Choice" Minimum of 3 performers with no maximum. Time limit 5 minutes. Any combination of voice, instrumental and/or other artistic medium such as dance, digital media etc. All performers will be adjudicated.
Class 614	2-Part Choir, Elementary School - "Own Choice" - majority of the selection to include 2-part singing
Class 615	S.S.A. Elementary School Choir - "Own Choice" .
Class 616	Jazz Vocal Ensemble, Elementary School - "Own Choice"
Class 617	Secondary School Choir: "Own Choice"
Class 618	Jazz Vocal Ensemble, Secondary School: "Own Choice"
Class 619	Community Choir: "Own Choice" - 2 selections, maximum 10 minutes

Sources for Print Music

(Below is a listing of several local area music stores for your convenience)

<p>Canadian Choral Centre 550-Century St. Winnipeg, Manitoba R3H OY1 204-786-6758</p>	<p>Dave Snider Music 3225 Yonge Street Toronto, Ontario M4N 2L3 416-483-5825</p>	<p>Leslie Music Box 471 Oakville, ON L6S 5A8 905-844-3109</p>	<p>Long & McQuade 902 Simcoe St. N. Oshawa, Ontario L1G 4W1 905-434-1612</p>
<p>Oceanna Music Publications Bobcaygeon, Ontario KOM IAO 705-738-9364 877-296-9079</p>	<p>Remenyi, House of Music 210 Bloor Street West Toronto, ON M5S 1T8 416-961-3111 800-667-6925</p>	<p>St. John's Music 1650 Avenue Road Toronto, Ontario 416-785-5000 800-387-8575</p>	<p>THE ARTS Music Store 274-Eagle St Newmarket, Ontario 905-898-7164 1-888-798-7164</p>
<p>Toronto RCM Bookstore 90 Croatia St. Room 102 (First Floor) Toronto, ON M6H 1K9 416-585-2225 866-585-2225</p>	<p>Van Halteren Music Centre 8 Wellington St. Lindsay, ON K9V 3N1 705-324-2111</p>		

